

Naiza H Khan

Education

- 1987-90 BFA Somerville College, University of Oxford
Ruskin School of Drawing and Fine Art
- 1986-87 Foundation Course, Wimbledon School of Art, UK

Selected Solo Exhibitions

- 2010 **Restore the Boundaries-The Manora Project ***
Rossi & Rossi ART Dubai Dubai
- 2008 **The skin she wears*** Rossi & Rossi London
- 2008 **Iron Clouds I *** Rohtas II Lahore
- 2008 **Iron Clouds II *** Rohtas Gallery Islamabad
- 2007 **Heavenly Ornaments*** Canvas Gallery Karachi
- 2006 **bare the fact, bear the fact*** Chemould Gallery Mumbai
- 2004 **Exhale*** Canvas Gallery Karachi
- 2000 **Voices Merge** Chawkandi Art Karachi
- 1995 **La Linea Negra** Gallery 7 Hong Kong

Selected Group Exhibitions

- 2011 Amelia Johnson Gallery (forthcoming) Hong Kong
- 2010 Manifesta 8, Chamber of Public Secrets Murcia, Spain
- Cairo Biennale Cairo
- Medrar 4th Cairo Video Festival Cairo
- Svelando L'utopia - Alberto Peola Torino
- Between Kismet and Karma Leeds Art Gallery Leeds
- 2009 Hanging Fire* Asia Society Gallery and Museum New York
- The Emperor's New Cloths Talwar Gallery New York
- 2008 Arte Fiera di Bologna Bologna
- Pulse Art Fair Miami
- ShContemporary Shanghai
- Desperately seeking paradise* Art Dubai Dubai
- Crossroads* Elementa Dubai
- 2007 Figurative Pakistan* Aicon Gallery London
- Contemporary Art from Pakistan Thomas Erben Gallery New York
- Moving On* Inaugural show National Art Gallery Islamabad
- Multiple editions-one* Chawkandi Art Karachi
- 2006 7th Bharat Bhavan International Biennial of Print-Art Bhopal
- 2005 Layers of time and space* Ifa Gallery Berlin/Stuttgart
- Beyond Borders – Art of Pakistan
- National Gallery of Modern Art Bombay
- 2004 Living Masters - Young Voices* Alhamra Lahore
- Cover Girl: the Female Body and Islam in Contemporary Art
- Ise Cultural Foundation New York
- 2003 Anima e corpo* 43rd Premio Suzzara Suzzara Italy
- 2002 Threads, dreams and desires: ArtSouthAsia* Harris Museum Preston UK

- Gasworks Studios Artist's Residency London
 2001 The Eye Still Seeks* Ivan Doughty Gallery, UNSW Sydney
 Vasl International Artists' Workshop Gadani, Pakistan
 2000 Another Vision* Fifty years of painting and sculpture in Pakistan
 Brunei Gallery London
 * Catalogued shows

Publications

- 2010 Modernism and the Art of Muslim South Asia, Iftikhar Dadi, published by UNC
 2009 Comparing Cities: Edited by Kamran Ali & Martina Rieker
 Essay: Ghostly Sufis and Ornamental Shadows: Spectral Visualities in Karachi's
 Public Sphere by Iftikhar Dadi. Oxford University Press, Pakistan
 2007 Memory, Metaphor, Mutations: The Contemporary Art of India and Pakistan,
 Salima Hashmi and Yashodara Dalmia - Oxford University Press
 2007 Women, Gender Representations of Sexualities and Gender in the Visual Arts
 Encyclopaedia of Women and Islamic Cultures (Volume 5) Ed. Suad Joseph
 2006 Mappings ArtSouthAsia pub. by Shisha
 2005 Art and Social Change Contemporary art in Asia and the Pacific
 Edited by Caroline Turner pub. by Pandanus Books
 2004 Caravan Café Art from Central Asia, Enrico Mascelloni
 2002 Unveiling the Visible Lives and Works of Women Artists of Pakistan by Salima
 Hashmi p.158-161
 1997 50 Years of Visual Arts in Pakistan Salima Hashmi and Quddus Mirza

Published essays and articles

- 2010 The Rising Tide: Catalogue essay alongside the exhibition.
 Published by Mohatta Palace Museum
 2009 Henna Hands: Mazaar, Bazaar: Design and Visual Culture in Pakistan.
 Published by Oxford University Press, Karachi with the Price Claus Fund.
 2009 Power to the Artist: Pakistan Report. Art Asia Pacific 10 year Almanac
 Through the Lens of the Political: AAA (Asian Art Archive) HK.
 2008 Edmonton Print Biennale catalogue
 2008 New Media Art – Interview with Faisal Anwar. Newline
 2006 In conversation with Johan Pijnappel. Online Vasl Website
 2006 'Ground Realities' – the Vasl Workshop, Pakistan Triangle Network Book
 2005 'Catalysts of Change' – Imran Qureshi / Ayesha Khalid. Herald
 2003 Lines of Desire –Review of Anwar Saeed's work. News
 2002 'Tufseel' – review of Anwar Saeed's work. Herald

Curatorial projects

- 2010 Guest Curator: 'The Rising Tide: New Directions in Art from Pakistan
 1990- 2010' Mohatta Palace Museum, Karachi
 2007 'Drawing the Line' Inaugural exhibition at National Art Gallery, Islamabad
 2005 Co-curator 'Voices' Pakistan Development Forum, Islamabad

VASL Artists' Collective

Founder member and former Coordinator of Vasl Artists' Collective. www.vaslart.org

- Researching the work of International and Pakistani artists, particularly in South Asia. This effort has been focused towards the numerous Residencies and Workshops that we have coordinated over the last 9 years.
- Developing the structure and direction of Educational Outreach projects and workshops.

Teaching

Indus Valley School of Art and Architecture, Karachi

- 1991-1994 Full time faculty in Fine Art. Teaching Printmaking
Developing the curriculum for Printmaking and Painting
- 1998 - 2003 Teaching Drawing to students of Fine Art and Final year tutor for Thesis
- 2003 - 2005 Co-ordinator for Fine Art Department
- 2005 – 2008 Teaching drawing to Fine Art students and Final year tutor for Thesis

Visiting faculty at KSA (Karachi School of Art 1991-92) and KU
(Karachi University - current)

Seminars / Academic Service

Leeds Art Gallery, University of Leeds and SHISHA Conference: Beyond Borders
2010 Part of the Between Kismet and Karma: South Asian Women Artists
Respond to Conflict.

Tehelka Summit 2008: India and Pakistan: designing a new future.
Panel participant on Art and Cinema

CAP: Advisor Board Member for Citizens' Archive of Pakistan

Commonwealth Art Award: International Juror 2010

Asia Juror for the Commonwealth Art Award, 2007

Unilever International Art project – invited by Unilever over the last 4 years to be
part of their International Art project for Pakistan in the capacity of juror.

Karafilm 6th Karafilm Festival, Karachi - Juror

Jury External Jury member for Fine Art over the last 18 year for BA
and MA programs at National College of Arts, Lahore
Karachi University, IVSAA, BNU, Jamshoro, NCA Pindi.

Awards / Residency

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| 2009 | Women of Strength Award TVone | Pakistan |
| 2006 | 7th Bharat Bhavan International Biennial of Print | India |
| 2003 | Prize, 43rd Premio Suzzara | Italy |
| 2003 | Gasworks Residency, Triangle Arts Trust | UK |
| 2003 | National Excellence Award, 8th National Exb. Visual Arts | Pakistan |
| 2002 | Unilever 1st Lux Award: Visual Artist of the year | Pakistan |

Naiza is former co-ordinator and founding member of the Vasl Artists' Collective.
From 1991 - 2008, she has been part of the Fine Art Faculty at the Indus Valley School of
Art and Architecture, Karachi. She lives in Karachi with her husband and three children.