**Making a Home for Urdu in Pakistan: The Migrations of the *Anjuman-i Taraqqi-yi Urdu***

My project examines the changing geography of Urdu politics by following one of the oldest Urdu publishing houses, the *Anjuman-i Taraqqi-yi Urdu* (Association for the Advancement of Urdu), as it moved from early 20th-century North India and the Deccan to post-colonial Pakistan. Following the larger migrations of Urdu-speakers, the *Anjuman-i Taraqqi-yi Urdu* (henceforth the *Anjuman*) and its migrating cohort of scholars provide the institutional depth and geographic breadth to explore the role of Urdu publishing in Pakistani nation-building within a longer history of changing Urdu territorial imaginaries. Scholarship on Pakistan has focused on Urdu’s limited history in Pakistan and on the disjuncture of Pakistan’s national narratives from its territories. Instead, I propose that efforts of migrating Urdu scholars to weave together early Pakistan, then comprising two wings in the northwest and northeast (now Bangladesh) of South Asia gave rise to trans-regional cosmopolitan imaginaries that both embedded and unsettled Urdu in Pakistan. While scholars of colonial-era language politics have located plural 'resilience' in regional vernaculars and viewed Urdu and Hindi through the lens of rupture and national conflict, I follow how migrating Urdu scholars drew on Urdu’s early modern textual cultures to make trans-regional cosmopolitan claims. To place this migration to Pakistan within the context of earlier efforts to forge a political base for Urdu, I make a comparative case-study of the *Anjuman*’s move to Pakistan and the earlier shift of the *Anjuman* to the Hyderabad princely state (1913-1938). I propose a new approach to Pakistan studies that attends to Urdu’s localization in Pakistan in relation to older Urdu territorial imaginaries by uniting archives in India and Bangladesh related to the *Anjuman* in Pakistan.